

HOP SCOTCH

transmission of the Jaidev text across the country from the state of its origin, Orissa.

The second section has a surfeit of artistic interpretations in the traditions of painting, music and dance. And how it continues to be sung in some Indian temples. The third includes a discussion and analyses of the *astapadhis* by Dr Kapila Vatsyayan, whose monographs on *Geeta Govinda* is internationally acclaimed, and V.N. Mishra and some others.

The project has been designed Ranjit Makkuni, a software researcher with Xerox P.A.R.C. whose designs on Tibetan Thangka paintings were exhibited at the Asian Art Museum of San Francisco. Before the abridged version of *Geeta Govinda* in multi-media is released on CD-Rom, the entire capsules are on display at the INGCA Mati Ghar exhibition hall. Check it out!

Looking beyond erotica

THERE is more to *Geeta Govinda* than just erotica. The Indira Gandhi National Centre for Arts along with the US-based Xerox Palo Alto Research Centre, have put together 40 giga-bytes of a multimedia to prove the point. As of now there are three sections in the multimedia project. In the first, the team of scholars and tech experts tries to trace the route of



GEETA GOVINDA GOES HI-TECH: A leaf from the multi-media project